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SPORTS

Local and National

EDITED BY CHARLIE ALBRIGHT

CAFE CHANTANT DELIGHTS ELITE OF HONOLULU

Weird and Wonderful, Funny and Foolish, French and Otherwise—
Show One Grand Success

"Hong sour, Monseors."

And so the long-expected Cafe Chantant, transplanted especially from Gay Paree for the occasion with all the embellishments and flourishes such as are common in the Bohemian section of that "ville plus charmant," began out by the sea Saturday night.

From all points of view, save one, the affair was a complete success. Society was there. The real "bong tons" of Honolulu put on its glad rags and came in a bunch to the show. Nothing was lacking. James Wilder, prince of good-fellows and entertainers, to whom all credit for the origination of the clever stunts is due, was in his element. His Parisian shoulder-shrugs and gestures, when introducing the Beauty Show (which was a beauty) or a singer, or gently requesting Prof. Berger's merry musketeers to oblige "a la vous plait" with a little noise, were really an education in themselves. All in all, Jamie was really delicious; that is, his manners were, and in a great part it was due to his cleverness in introducing and announcing that the stunts went off so perfectly and easily.

Of course, the sad sea waves kept saying things, thus preventing many people in the rear guard from hearing everything that was said on the platform,—but no one minded. It was for the yacht. The Royal Hawaiian Band started things going in the first canto with a slice of music, decidedly French. In fact, it was so French that few understood it,—but no one minded. It was for the yacht. Chester Livingston sang that splendid Scottish song, "Oh, for a Breath of the Moorland," and received much palm-praise for the rendition.

"Small Farming" as seen through the eyes of the notables of Honolulu and vicinity, and told by C. H. McBride, was one of the cleverest things that has been heard for many a long day. It fairly bubbled wit (though Mac couldn't help it) and was full of sly slams that had real points to them,—which means a lot.

"Marching Along," sung by Chris Jenkins, was so good that another song was called for. Chris obliged by singing a very appropriate (to the occasion) drinking song.

"I Can't Get 'Em Up" and all the other tuneless bugle calls of the United States Army were sounded by three tooters from Fort Shafter, Messrs. Schwartz, Lundberg and Oakley, and they did it well. They played in twos and threes and singles, and every call was perfect. Rah for the boys in Blue!

J. Walter Doyle described entrancingly the wonderful qualities of the "\$10,000 Beau on the Inside, Come in and See." Walter should get a position as a side-show spliter. He is a side-splitter when he starts talking. However, he was cut short in his vivid description by the appearance of a nutty Italian in the person of Clifford Kimball, who had a blood-thirsty guise on. The "beautiful, beautiful girls" took a fancy to the man with the red rag tied around his beetling brow, and sang a funny song about dancing without "moving de feet." The beauties were W. Williamson, Marnie Phillips, Dr. Hodgins and Harry Cobb. "Billie" Williamson won the hearts of all with his mezzo-lyric-supra-adolescent voice, and each of the others had numerous admirers. Marnie Phillips had the real ideal feminine make-up—just like a lady.

After the Symphony (Symphony, of course.) Orchestra had vied with the aforesaid sea waves with a little pale-gray music, with a few stormy thrown in now and then to change the theme, Mrs. Marion Crook sang beautifully a French melody and answered with a delicious encore.

Sam Johnson and troupe, consisting of the Clark brothers, came before the time-light as the next event on the program, and gave some wonderful exhibitions of strength and skill on the horizontal bars. That famous old conglomeration of weirdness "Cock o' the North" was torn off in large chunks by Piper Stewart on the Scottish pipes. A madrigal was sung by an excellent quartet which was made up of the following: Mrs. Ranney Scott, Mrs. Hugo Herber, A. Wall and Dick Wright.

Commodore Cooper of the Hawaii Yacht Club was bravely toasted at 11 o'clock, and the Commodore responded, thanking all for the interest shown in the yacht. Mr. McInerney, "Trans-Pacific Man," whose unflagging enthusiasm in all things pertaining to the upbuilding of a true yachting spirit in the Islands has in a great part made the construction of our racer possible, gave an excellent address. He thanked the press for their work, and paid a splendid tribute to Alexander Lyle, who has given so much of his time and thought to the yacht. He also heartily thanked James Wilder for the part he played in originating the Cafe Chantant, the proceeds of which go to the yacht.

Mr. McInerney reminded the people, however, that at least \$1500 was yet to be received before the Hawaii would be clear of debt.

Between the various stunts dancing was interspersed all during the evening, and continued until a late hour after the regular show was completed.

"Honor to whom honor is due," James Wilder, W. McInerney, Walter Doyle, and Chas. Wilder deserve the thanks of Honolulu for the conception and successful carrying-out of the Cafe Chantant. Unfortunately, there was a misunderstanding in the serving of the "hot-dogs an''," but it was through no fault of the Yacht Committee or those in charge of the Cafe Chantant.

All in all, it was one grand and glorious splurge of success, and—it was for the yacht.

Prosit!

\$560 FOR YACHT

Secretary McInerney of the Yacht Committee has announced that the sum so far received for the Hawaii from the Cafe Chantant amounts to \$560. Many people thought there were at least 1500 or 2000 people at the show Saturday night, but it is easy to over-estimate on such an occasion. As it was, the spacious grounds in the open-air were filled to overflowing. More money may yet come in, as all of the tickets have not been accounted for.

GREAT DAY AT COUNTRY CLUB

Many Ladies Play Golf—Mott-Smith Is Winner

Immediately after the Floral Parade Saturday a great many enthusiasts of the golfing game took the beautiful ride up to the Country Club and spent the afternoon there. Not a few of the automobiles were among those in the parade, and as the gay decorations were still in evidence the scene took on the appearance of a gala day. There were several surprises in store for the visitors. The clock golf course was in splendid condition, and many of the fair sex availed themselves of the opportunity to indulge in the mild sport. However, the day was an ideal one for the links, and the crowd that swung its way around the pretty course was one of the largest that has played at the Country Club this winter.

The flag-raising ceremony was carried out with all due impressiveness. The flag was hoisted by ex-Governor Carter and unfurled by G. P. Wilder. In the golfing, thirty players took part in the regular medal play. E. A. Mott-Smith was the bright particular star of the day, getting the first round in 43 and the second in 48. Dr. High was the next best, taking second place with a net

score of 89. He also made the best round of the day, doing it in 37.

The following are the scores:

	1st Round	2nd Round	Gross	Handicap	Net Score
Austin White	48	41	89	0	89
Oscar White	50	54	104	2	102
H. H. Walker	61	52	113	4	109
A. F. Ewart	52	50	102	18	84
C. S. Wright	52	46	98	15	83
E. W. Sutton	49	55	104	18	86
P. Halstead	43	47	90	2	88
J. O. Young	48	46	94	6	88
C. Kimball	51	53	104	18	86
J. G. Spencer	67	69	136	18	118
H. A. Wilder	58	45	103	9	94
J. D. Gaines	46	53	99	11	88
E. A. Mott-Smith	43	48	91	18	73
H. Hitchcock	58	58	116	18	98
Geo. Angus	44	45	89	0	89
J. Farwell	64	65	129	18	111
T. M. Harrison	50	55	105	18	87
H. Roth	67	73	140	18	123
T. Gill	46	66	112	5	107
S. G. Wilder	55	56	111	5	106
S. G. Wilder, Jr.	62	54	116	18	98
M. Robinson	48	56	104	18	86
Dr. Hutchinson	61	60	121	18	103
Alex. Walker	56	54	110	18	92
E. C. Edmunds	55	52	107	10	97
Dr. High	37	46	83	3	80
J. D. McInerney	56	57	113	15	98
D. McCallum, R. J. Buchly and H. C. Waldron	did not finish.				

SWEET VIOLETS LAND HEAVILY ON AALA A.C.

The Sweet Violets yesterday forenoon defeated the crack Aala A. C. baseball team by the decisive score of 13 to 6. The game was hardly up to the standard of those usually played on this diamond, yet it was interesting from start to finish. The Sweet Violets started off with a jump, landing two scores in the initial inning and annexing four more in the second. The seventh canto, however, seemed to be a Jonah for the Aala team, for their rivals slammed the ball for a total of six more runs, making their counts add up to 13 all told.

This tells the story:
AALA A. C.
ABRBH SB O A E
Sam Hop, rf. 3 2 0 2 0 0 0
Clément, c. 4 1 0 1 4 2 1
Arcia, 3b. 5 2 3 3 3 6 0
Asam, p. 5 1 1 1 1 1 0
Leslie, 2b. 3 0 0 2 3 2 0
Kela, ss. 4 0 1 1 1 1 2
Hoopal, lf. 3 0 0 0 7 0 0
Souza, cf. 3 0 0 2 1 0 1
Ahop, lf. 1 0 0 0 0 0 0
Britto, 1b. 3 0 0 0 4 0 2

Totals 34 6 5 12 24 12 6
SWEET VIOLET A. C.
ABRBH SB O A E
Ah Hook, lf. 5 1 1 1 0 0 0
N. Peterson, 1b. 5 1 2 1 13 0 0
Kualii, cf. 5 3 2 0 3 5 0
Flores, c. 5 1 3 1 7 2 0
Laul, 3b. 5 1 0 0 3 5 2
Riley, 2b. 3 2 1 0 1 0 1
Ako, ss. 5 2 1 2 0 1 1
Wal Wing, rf. 5 0 0 0 0 0 1
Kapal, p. 3 2 2 1 0 2 0

Totals 41 13 12 6 27 15 5
Score by Innings:
1 2 3 4 5 6 7 8 9
Aala A. C. 1 0 2 0 3 0 0 0 0—6
Sweet Violets 2 4 1 0 0 6 0 0 —13

SPORTIVE SPLURGES

A special meeting of the Hawaiian Tennis Association has been called for tomorrow afternoon at 5 o'clock, in the club-rooms of the Pacific Tennis Club.

The championship match in the Punahele tennis tournament will be played this afternoon between A. J. Lowrey and W. Engle, present champions, and Stanley Kennedy and W. Lidgate, challengers.

BAND CONCERT
The Hawaiian Band will play the following program at Emma Square at 7:30 this evening:
PART I
March: "The Spirit of Liberty"..... Souza
Overture, "Fra Diavolo"..... Auber
Gavotte: "Dawn of Love"..... Tobani
Selection: "Robin Hood" (by request)..... De Koven
PART II
Vocal: Hawaiian Songs, ar. by Berger
Selection: "The Pirates of Penzance"..... Sullivan
Ballad: "By the Sea"..... Schubert
Waltz: "Lacticia"..... Fahrbach
"Star-Spangled Banner"

LEAP YEAR DANCE
(Special to The Bulletin)
Walluku, Maui, Feb. 21.—The ladies of the Catholic Aid Society will give a leap year dance at the Knights of Pythias hall Saturday evening, Feb. 29. As the object for which the aid is wanted is a worthy one, many of Central Maui's fair ones will make it their business to see that the dance is well attended.

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